

“Call for Artists” for the “Ripple Effect Art Show” in Spring 2010.

Nashua – November 8, 2008 – The Nashua Area Artists' Association is pleased to invite artists and members of the community to create and submit works to its 2nd "Ripple Effect Art Show. This show is held in cooperation with the Nashua Symphony Orchestra & Chorus, which is currently leading “The Ripple Effect” project into its fourth year.

The “Ripple Effect” project holds at its core that all the arts are interconnected. And indeed many artists are creative in more than one realm: There are poets who paint, painters who sing, and composers creating their own lyrics. “The Ripple Effect” aims to foster and celebrate this connection and every year invites participants from the different art forms to respond to each other’s work. In a typical annual cycle local high school students create a set of poems held together by a common theme.

In the second phase, the Nashua Symphony Orchestra & Chorus invites composers to create new music in response to the poems created at the onset. For the current cycle 2009/10 NH resident Malcolm Hawkins has been selected to create the musical response to the students' poems. The cycle concludes when the new compositions are performed publicly by the Nashua Symphony Orchestra & Chorus. In a subsequent phase, visual artists respond to the poems, for example through the high school’s visual arts class.

Under the title "The Cry From All" this fourth cycle of the Ripple Effect focuses on African-American history. The musical portion of the project is embedded in a larger framework drawing from the rich musical tradition of spirituals and slave folk songs.

For the second year the Symphony and NAAA are pleased to **invite visual artists in the greater Nashua area** to join in and we are asking local artists to respond to the latest set of student poems created under the title "The Cry From All".

The complete set of poems and other details for the Ripple Effect Show are available on NAAA’s website. Under the organizational umbrella of NAAA’s Gallery One, local artists are requested – over the next 100 days – to create new, original artwork in response to the students’ poems. Submitted art will be shown in a juried show at Gallery One from February 20 – April 3, 2010. The top three works will be awarded cash prizes and will be presented at the Symphony’s concert on March 20, 2010. *You don't need to be an NAAA member to participate.*

Timeline for the 2009/2010 Ripple Effect Art Show:

February 6 and 7, 2010	Drop-off of artwork
February 13, 2010	Voting of the Judges completed
February 20, 2010	Show opens
March 20, 2010	Ripple Effect Concert (Nashua Symphony and Chorus)
April 3, 2010	Show closes
April 4, 9 and 10, 2010	Artwork pickup

For more show details, registration form, and a document containing this year’s poems please visit www.naaasite.org. A limited number of paper copies will be available at Gallery One during business hours.